



Lilia Chak

Artist, Curator and Science-art researcher

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Born in 1966 in Leningrad (now St. Petersburg), USSR

EDUCATION

since 2024

– Postdoctoral Fellow, Bar-Ilan University, Israel. Research focus: Development Perspectives of AI-Based Bio-Art.

2022

– PhD, Sorbonne, Art & Science Department, Paris, France.

1988

– MFA, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, USSR.

1985

– Bachelor, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, USSR.

SOLO SHOWS & PERFORMANCES

2024

– Piyut Coding. The Old Sha'arei Tzedek gallery, Jerusalem, Israel. Curator: Rami Ozeri.

2009

– FERROR (Female Terror). Journalist's Center Beit Sokolov, Tel Aviv, Israel. Curator: S. Rivilis.

– Eternity of Moments. Ephrat gallery, Tel Aviv, Israel. Catalog (*english*). Curator: Tz. Ephrat.

2008

– Fast Stream of Jerusalem. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

– To Each Olive – the Name. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

GROUP EXHIBITION (*selection*)

2026

– FILE. International Electronic Language Festival, FIESP Cultural Center, São Paulo, Brazil.

– 59 Seconds. AI-art. AI Film Festival, Historic Ryde Westward Cottage, Sydney, Australia. Curator: Irina Danilova.

2025

– Artefact AI. AI-art. AI Film Festival, Artefact with mk2, Paris, France. Curator: Cédric Klapisch.

– AIIF. Festival, AI-art. Festival, Chung-Ang University Graduate School of Advanced Imaging, Seoul, South Korea.

– 59 Seconds. Festival Video-art. Cinematheque, Tel Aviv, Israel; Institute of Contemporary Art, Sofia, Bulgaria; WASP, Bucharest, Romania; Katarzyna Kozyra Foundation, Turnus na Wolskiej, Warsaw, Poland; Goldsmiths University of London, RHB Cinema, Richard Hoggart Building, London, United Kingdom; Korsak Museum of Contemporary Ukrainian Art, Lutsk, Ukraine; The Modern Art Research Institute of the National Academy of Arts of Ukraine, Kyiv, Ukraine; Art Pidval of the Municipal Gallery, Kharkiv, Ukraine; One Step Closer Foundation, Odesa, Ukraine. Curators: Irina Danilova, Hiram Levy.

– We Make Future. Festival su Intelligenza Artificiale, Tecnologia e Innovazione Digitale, Bologna, Italy. Curator: Chiara Canali.

2024

– Art and the World. X Tashkent International Biennale of Contemporary Arts. Tashkent, Uzbekistan. Curator: A. Nuridinov.

– COLOR 2024. Group exhibition. CICA Museum, Gyeonggi-do, South Korea. Catalogue (*english*).

– In A Hotter House. The Ohio State University, USA. Curators: Doo-sung Yoo, Amy Youngs.

– JUST SCAN ME! Jerusalem Biennale 2023, Israel. Curators: Nataliya Kamenetskaya, Galina Bleikh.

– Art and Nomads: Multiple Horizons. Jerusalem Biennale 2023, Israel. Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.

2023

– Flying over borders. Jerusalem Biennale 2023, Israel. Catalogue (*english and korean*). Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.

– Interwoven Scape. Shenzhen Art Museum, Shenzhen, China. Catalogue (*english*). Curator: Qiu Zhijie.

2022

– Our Bio-Tech Planet. Orto Botanico Museum, Rome, Italy, organised by Art & Science Node Berlin. Curators: Prof. J. Hofman, Dr. J. Wallace, Dr. L. Bruno.

2020

– EDEN. Matsudo International Science Art Festival, Tokyo, Japan.

– Speculating on the Future through Art and Science. BOZAR, Brussels, Belgium.

– Wonderful World. FEFU Art Museum, Vladivostok, Russia. Curator: J. Klimko.

– EDEN. Ars Electronica, Linz, Austria.

2019

- **Listening to Trees across the Jordan River.** L. Chak participated in the exhibition in her video installations and photographs in frame of her PhD research in Sorbonne. Negev Modern Art Museum, Beer-Sheva, Israel. Brochure (*hebrew*). Curator: Dr. D. Manor.
- **Cassette.** Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2018

- **Sky.** Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2017

- **Bridges.** Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2016

- **Media Art.** Skizze Gallery, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.

2015

- **Sigmund Freud Recipe.** St. Petersburg Union of Designers, Russia. Curator: S. Duzhnikov.

2014

- **Self Portrait.** Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.
- **Mixed Media.** Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Schelest.
- **Black Square.** Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: A. Baratynsky

2013

- **Spectrum.** Harmony Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: K. Tuv.

2012

- **"From Israel With Love!"** – on the Pussy Riot case. Tarbut.ru, Internet on-line exhibition, Israel.

2011

- **Art for Town.** Dyagilev Boutique Hotel, Tel Aviv, Israel. Curator: T. Tadmor.
- **Basel Selection Artfair.** Gallery G-77, Basel, Switzerland. Curator: A. Mikhailov.
- **Art Chicago With NEXT.** Gallery G-77, Chicago, USA. Curator: A. Mikhailov.
- **Spectrum.** Harmony Art Center, Jerusalem, Israel. Curator: K. Tuv.

2009

- **ART-TLV biennale.** Tel Aviv, Israel. Curator: D. Polak.
- **1000sq Meter Free-Style.** The Museum for Digital art, Holon, Israel. Curator: M. Tati.
- **Tarbut.ru.** Rosenfield gallery, Tel Aviv, Israel. Curator: Tz. Rosenfeld.

2008

- **Reflections.** City Center Gallery, Ashdod, Israel. Curator: Z. Cohen.
- **Identity Card.** Ein Hod Central Gallery, Israel. Curator: N. Hoss.
- **Israeli Portrait.** Erlich gallery, Tel Aviv, Israel. Curator: S. Erlich.

CURATORIAL PROJECTS & ORGANIZATION

2026

- **Art – Thursday:** Ongoing interdisciplinary public program featuring artist talks, lectures, performances, screenings, and small-scale exhibitions. Organised by INEMEA non-profit organization, The President Hotel, Jerusalem, Israel. Curator: Dr. Lilia Chak.
- **The Leonardo/ISAST Laser Talks Jerusalem: The Walling World: The Age of Partition.** International conference, organised by INEMEA non-profit organization, Jerusalem, Israel. Chair: Galina Bleikh. Coordinator: Dr. Lilia Chak. Moderator: Daria Kesler.

2025

– The Leonardo/ISAST Laser Talks Jerusalem: Reimagining AI: Research and Creative Practice with AI Agents and Simulations. International conference, organised by INEMEA non-profit organization, Jerusalem, Israel. Chair: Galina Bleikh. Coordinator: Dr. Lilia Chak. Moderator: Daria Kesler.

2024

– JUST SCAN ME!. Group exhibition. Curatorial assistance and exhibition coordination The Jerusalem House of Quality, Jerusalem, Israel. Curators: Nataliya Kamenetskaya, Galina Bleikh.

– Art and Nomads: Multiple Horizons. Group exhibition. Curatorial assistance and exhibition coordination Jerusalem Biennale 2023, Jerusalem, Israel. Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.

2023

– Flying over borders. Group exhibition. Curatorial assistance and catalogue coordination Jerusalem Biennale 2023, Jerusalem, Israel. Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.

2022

– Living Systems. Student final exhibition. Shenkar College of Engineering, Design and Art, Ramat Gan, Israel. Curators: Lilia Chak, Maya Attoun.

2020

– EDEN. Group exhibition. Research and curatorial development project Sorbonne, Paris, France. The project conducted within the Sorbonne EDEN initiative exploring new ecological strategies and technological approaches to the concept of the Garden of Eden.

2019

– Listening to Trees across the Jordan River. Group exhibition. Research collaboration, exhibition development and presentation of video installations and photographic works. Negev Museum of Art, Beer-Sheva, Israel. Curator: Dr. Dalia Manor.

PUBLICATIONS

2024

– O. Kisseleva, O., Chak, L., "Adopters of Creative Technologies", article (*english*), The Encyclopedia of New Media Art: Volume 2: Artists & Practice, Bloomsbury, London.

2023

– Chak, L., "Contemporary Practices in Bio-art: When a Tree Becomes an Artwork", book (*english*), published by Cambridge Scholars Publishing (ISBN: 1-5275-1949-X; ISBN13: 978-1-5275-1949-7; Pages: 562; Color illustration: 174).

2021

– Chak, L., "Kaparot", article (*russian*), "ARTICULATION" No.18, Literary and Artistic Almanac.

2019

– Chak, L., "Between Art and Science" – brochure (*hebrew*) for the artist O. Kisseleva's "Listening To Tress Across The Jordan River" exhibition, Negev Museum of Art, Israel.

– Chak, L., "Zeev Ben Sender – photographer", article (*english and russian*) for catalogue, Israel.

2013

– Bleikh, G., Chak, L., "Ferror", article (*english*), Journal of Postcolonial Cultures and Societies ISSN No. 1948-1853.

2012

– Chak, L., "Crosses", article (*russian*), "Dvoetochie" No. 34, Literary and Philosophical magazine, Israel.

2006

- Chak, L., "*Interior del Mobile in Milan*", article (*russian*), "*Vesti*" magazine, Israel.
- Chak, L., "*Design of a Beauty Salon*", article (*russian*), "*Everything for the Home*" magazine, USA.

GRANTS & FELLOWSHIPS

2025

- Winner at the art competition 59 SECONDS. Project 59 Inc., AI video art-project. New York, USA.
- Winner at the art competition WMF organized by PROMPT Magazine. AI art-project. Bologna, Italy.

2021

- Grant of The America-Israel Cultural Foundation.

2010

- First prize at the art competition (from among 18,000 entries) organized by Cellcom Company for the "*Identity Card*" Digital art project. Tel Aviv, Israel.

2009

- Prix Tartuffe "*Exposition censurée à Tel-Aviv*" (*french*) for the "*Ferror*" exhibition. Paris, France.
- Grant of Jerusalem Summit for the "*Ferror*" exhibition. Jerusalem, Israel.

1987

- Art residence, the Academy of Arts in Budapest, Hungary.
- First prize for "*The Best Research Work on Art*" by the Russian Ministry of Culture. Russia.

CONFERENCES & SYMPOSIUMS

2026

- Scent Art Festival. Workshop organised by Creative Factory Veldze. Riga, Latvia.
Title of my presentation: **The Afarsimon**.

2025

- Workshop, organised by Bar-Ilan University, Israel.
Title of my presentation: **Dendro-Art: Tree as an artwork**.

2024

- The Leonardo/ISAST Laser Talks Jerusalem: **Generative Art: Pushing Boundaries**, International conference, organised by INEMEA non-profit organization, Jerusalem, Israel.
Title of my presentation: "**Piyut Coding**" **Generative art project**.
- The Leonardo/ISAST Laser Talks Jerusalem: **International Art and Science LAB Exchange**, International conference, organised by INEMEA non-profit organization, Jerusalem, Israel.
Title of my presentation: **Lullaby for Corals**.

2022

- MANOFIM, International conference, organised by Jerusalem Contemporary Art Festival, Israel.
Title of my presentation: **Art, Biology and Ecology**.
- FEMeeting: **Women in Art, Science and Technology**, International conference, organised by Cultivamos Cultura in collaboration with Instituto de Medicina Molecular, Lisbon and Évora, Portugal.
Title of my presentation: **b A(I) b y l o n (artificial – intelligence – project)**.
- EDEN, workshop, organised by Sorbonne in collaboration with ITMO University, St. Petersburg, Russia.
Title of my presentation: **Dendro-art – classification of projects**.

2020

- **The Human to Come**, International symposium, organised by Le Fresnoy – Studio national des arts contemporains in collaboration with CNRS, Paris, France.

Title of my presentation: **Listening to Trees across the Jordan River.**

2019

– **Art and Biology: The Meeting Point**, International symposium, organised by Sorbonne in collaboration with CNRS and Negev Museum of Art, Beer-Sheva, Israel.

Title of my presentation: **The Sorbonne Art & Science Laboratory as a leader of Dendro-art.**

2016

– **Ethical Durable Ecology Nature**, International symposium, Château de Renteilly – Frac Ile-de France, Paris, France.

Title of my presentation: **Scents of the Ancient World – A Different Reality?**

TEACHING

since 2021

– Lecturer at practical and theoretical **"Art, Biology and Ecology"** course at SHENKAR. Shenkar College of Engineering, Design and Art, Multidisciplinary Art School, Tel Aviv, Israel.

MEMBERSHIPS

– A member of **platform for support Elfriede Elinek** – laureate Nobel Prize for Literature in 2004.

– A member of the **UNESCO Association of Artists**, Tel Aviv branch.

PRESS

2025

– **"AIA2 ver 6.o: Neuromancer's Dream"**, catalog (*english*) page 90, Chung-Ang University Graduate School of Advanced Imaging, Seoul, South Korea.

– **Marco Pittarello, "Prompt Magazine Book#15 | Subjectile"**, article (*english*) page 65, Prompt Magazine®, Padua, Italy.

2024

– **"COLOR 2024"**, catalog (*english*) page 3, CICA Museum, Gyeonggi-do, South Korea.

2023

– **"Flying over borders"**, catalog (*english and korean*) page 42-43, Jerusalem Biennale 2023, Israel.

– **Qiu Zhijie, "Interwoven Scape"**, catalog (*english*) page 18, Shenzhen Art Museum, Shenzhen, China

2020

– Dr. Isabelle Lemelin, **"Figures de terroristes = figures terroristes? Le cas de Hanadi Jaradat dans les œuvres de Feiler & Sköld-Feiler et de Bleikh & Chak"**, article (*french*) for journal *Post-Scriptum*, No. 29. Université Concordia et UQAM, Montreal, Canada.

– Dr. Verena Straub, **"Digitale Postproduktionen. Die Zirkulation von Bildern palästinensischer Selbstmordattentäterinnen im Internet"**, article (*german*) for book: *Nähe auf Distanz. Eigendynamik und mobilisierende Kraft politischer Bilder im Internet*. Hrsg. von Isabelle Busch, Uwe Fleckner & Judith Waldmann.

2019

– Prof. Ilia Rodov, **"Concluding Remarks: Contemplations in the Desert on Nature, Creation, and Art"**, article (*english*). *Art and Biology: The Meeting Point*, International Symposium, Beer-Sheva, Israel.

2015

– Dr. Silke Felber, **"We and Elfriede Jelinek are on the same morphological plane"**, article (*english*) for platform's book album. University of Vienna, Austria.

2014

– Dr. Nancy Hartevelt Kobrin, *"The Maternal Drama of the Chechen Jihadi"*, book (english) 258 pages, ISBN-10: 1885881134, ISBN-13: 978-1885881137.

2012

– Dr. Alex Epstein, *"Art on the Barricades"*, article (russian). Artguide.