



Lilia Chak

Artist, Curator and Science-art researcher

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Born in 1966, St. Petersburg, Russia

EDUCATION

since 2024

– Postdoctoral Fellow, Bar-Ilan University, Israel. Research focus: Development Perspectives of AI-Based Bio-Art.

2022

– PhD, Sorbonne, Art & Science Department, Paris, France.

1988

– MFA, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, Russia.

1985

– Bachelor, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, Russia.

SOLO SHOWS & PERFORMANCES

2024

– Piyut Coding. The Old Sha'arei Tzedek gallery, Jerusalem, Israel. Curator: Rami Ozeri.

2009

– FERROR (Female Terror). Journalist's Center Beit Sokolov, Tel Aviv, Israel. Curator: S. Rivilis.

– Eternity of Moments. Ephrat gallery, Tel Aviv, Israel. Catalog (*english*). Curator: Tz. Ephrat.

2008

– Fast Stream of Jerusalem. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

– To Each Olive – the Name. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

GROUP EXHIBITION (*selection*)

2026

– FILE. International Electronic Language Festival, FIESP Cultural Center, São Paulo, Brazil.

– 59 Seconds. AI-art. AI Film Festival, Historic Ryde Westward Cottage, Sydney, Australia. Curator: Irina Danilova.

2025

– Artefact AI. AI-art. AI Film Festival, Artefact with mk2, Paris, France. Curator: Cédric Klapisch.

– AIIF. Festival, AI-art. Festival, Chung-Ang University Graduate School of Advanced Imaging, Seoul, South Korea.

– 59 Seconds. Festival Video-art. Cinematheque, Tel Aviv, Israel; Institute of Contemporary Art, Sofia, Bulgaria; WASP, Bucharest, Romania; Katarzyna Kozyra Foundation, Turnus na Wolskiej, Warsaw, Poland; Goldsmiths University of London, RHB Cinema, Richard Hoggart Building, London, United Kingdom; Korsak Museum of Contemporary Ukrainian Art, Lutsk, Ukraine; The Modern Art Research Institute of the National Academy of Arts of Ukraine, Kyiv, Ukraine; Art Pidval of the Municipal Gallery, Kharkiv, Ukraine; One Step Closer Foundation, Odesa, Ukraine. Curators: Irina Danilova, Hiram Levy.

– We Make Future. Festival su Intelligenza Artificiale, Tecnologia e Innovazione Digitale, Bologna, Italy. Curator: Chiara Canali.

2024

– Art and the World. X Tashkent International Biennale of Contemporary Arts. Tashkent, Uzbekistan. Curator: A. Nuridinov.

– COLOR 2024. Group exhibition. CICA Museum, Gyeonggi-do, South Korea. Catalogue (*english*).

– In A Hotter House. The Ohio State University, USA. Curators: Doo-sung Yoo, Amy Youngs.

– JUST SCAN ME! Jerusalem Biennale 2023, Israel. Curators: Nataliya Kamenetskaya, Galina Bleikh.

– Art and Nomads: Multiple Horizons. Jerusalem Biennale 2023, Israel. Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.

2023

– Flying over borders. Jerusalem Biennale 2023, Israel. Catalogue (*english and korean*). Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.

– Interwoven Scape. Shenzhen Art Museum, Shenzhen, China. Catalogue (*english*). Curator: Qiu Zhijie.

2022

– Our Bio-Tech Planet. Orto Botanico Museum, Rome, Italy, organised by Art & Science Node Berlin. Curators: Prof. J. Hofman, Dr. J. Wallace, Dr. L. Bruno.

2020

– EDEN. Matsudo International Science Art Festival, Tokyo, Japan.

– Speculating on the Future through Art and Science. BOZAR, Brussels, Belgium.

– Wonderful World. FEFU Art Museum, Vladivostok, Russia. Curator: J. Klimko.

– EDEN. Ars Electronica, Linz, Austria.

2019

- **Listening to Trees across the Jordan River.** Prof. O. Kisseleva's solo exhibition. L. Chak participated in the exhibition in her video installations and photographs in frame of her PhD research in Sorbonne. Negev Modern Art Museum, Beer-Sheva, Israel. Brochure (*hebrew*). Curator: Dr. D. Manor.
- **Cassette.** Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2018

- **Sky.** Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2017

- **Bridges.** Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2016

- **Media Art.** Skizze Gallery, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.

2015

- **Sigmund Freud Recipe.** St. Petersburg Union of Designers, Russia. Curator: S. Duzhnikov.

2014

- **Self Portrait.** Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.
- **Mixed Media.** Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Schelest.
- **Black Square.** Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: A. Baratynsky

2013

- **Spectrum.** Harmony Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: K. Tuv.

2012

- **"From Israel With Love!"** – on the Pussy Riot case. Tarbut.ru, Internet on-line exhibition, Israel.

2011

- **Art for Town.** Dyagilev Boutique Hotel, Tel Aviv, Israel. Curator: T. Tadmor.
- **Basel Selection Artfair.** Gallery G-77, Basel, Switzerland. Curator: A. Mikhailov.
- **Art Chicago With NEXT.** Gallery G-77, Chicago, USA. Curator: A. Mikhailov.
- **Spectrum.** Harmony Art Center, Jerusalem, Israel. Curator: K. Tuv.

2009

- **ART-TLV biennale.** Tel Aviv, Israel. Curator: D. Polak.
- **1000sq Meter Free-Style.** The Museum for Digital art, Holon, Israel. Curator: M. Tati.
- **Tarbut.ru.** Rosenfield gallery, Tel Aviv, Israel. Curator: Tz. Rosenfeld.

2008

- **Reflections.** City Center Gallery, Ashdod, Israel. Curator: Z. Cohen.
- **Identity Card.** Ein Hod Central Gallery, Israel. Curator: N. Hoss.
- **Israeli Portrait.** Erlich gallery, Tel Aviv, Israel. Curator: S. Erlich.

GRANTS & FELLOWSHIPS

2025

- **Winner** at the art competition 59 SECONDS. Project 59 Inc., AI video art-project. New York, USA.
- **Winner** at the art competition WMF organized by PROMPT Magazine. AI art-project. Bologna, Italy.

2021

- **Grant of The America-Israel Cultural Foundation.**

2010

- **First prize** at the art competition (from among 18,000 entries) organized by Cellcom Company for the **"Identity Card"** Digital art project. Tel Aviv, Israel.

2009

- Prix Tartuffe "Exposition censurée à Tel-Aviv" (*french*) for the "Ferror" exhibition. Paris, France.
- Grant of Jerusalem Summit for the "Ferror" exhibition. Jerusalem, Israel.

1987

- Art residence, the Academy of Arts in Budapest, Hungary.
- First prize for "The Best Research Work on Art" by the Russian Ministry of Culture. Russia.

CONFERENCES & SYMPOSIUMS

2026

- Scent Art Festival. Workshop organised by Creative Factory Veldze. Riga, Latvia.
Title of my presentation: The Afarsimon.
- The Leonardo/ISAST Laser Talks Jerusalem: The Walling World: The Age of Partition, International conference, organised by INEMEA non-profit organization, Jerusalem, Israel. Coordinator: Dr. Lilia Chak.

2025

- The Leonardo/ISAST Laser Talks Jerusalem: Reimagining AI: Research and Creative Practice with AI Agents and Simulations, International conference, organised by INEMEA non-profit organization, Jerusalem, Israel. Coordinator: Dr. Lilia Chak.
- Workshop, organised by Bar-Ilan University, Israel.
Theme of my report: Dendro-Art: Tree as an artwork.

2024

- The Leonardo/ISAST Laser Talks Jerusalem: Generative Art: Pushing Boundaries, International conference, organised by INEMEA non-profit organization, Jerusalem, Israel.
Theme of my report: "Piyut Coding" Generative art project.
- The Leonardo/ISAST Laser Talks Jerusalem: International Art and Science LAB Exchange, International conference, organised by INEMEA non-profit organization, Jerusalem, Israel.
Theme of my report: Lullaby for Corals.

2022

- MANOFIM, International conference, organised by Jerusalem Contemporary Art Festival, Israel.
Theme of my report: Art, Biology and Ecology.
- FEMeeting: Women in Art, Science and Technology, International conference, organised by Cultivamos Cultura in collaboration with Instituto de Medicina Molecular, Lisbon and Évora, Portugal.
Theme of my report: b A(l) b y l o n (artificial – intelligence – project).
- EDEN, workshop, organised by Sorbonne in collaboration with ITMO University, St. Petersburg, Russia.
Theme of my report: Dendro-art – classification of projects.

2020

- The Human to Come, International symposium, organised by Le Fresnoy – Studio national des arts contemporains in collaboration with CNRS, Paris, France.
Theme of my report: Listening to Trees across the Jordan River.

2019

- Art and Biology: The Meeting Point, International symposium, organised by Sorbonne in collaboration with CNRS and Negev Museum of Art, Beer-Sheva, Israel.
Theme of my report: The Sorbonne Art & Science Laboratory as a leader of Dendro-art.

2016

- Ethical Durable Ecology Nature, International symposium, Château de Rentilly – Frac Ile-de France, Paris, France.
Theme of my report: Scents of the Ancient World – A Different Reality?

PUBLICATIONS

2024

– O. Kisseleva, O., Chak, L., *"Adopters of Creative Technologies"*, article (english), The Encyclopedia of New Media Art: Volume 2: Artists & Practice, Bloomsbury, London.

2023

– Chak, L., *"Contemporary Practices in Bio-art: When a Tree Becomes an Artwork"*, book (english), published by Cambridge Scholars Publishing (ISBN: 1-5275-1949-X; ISBN13: 978-1-5275-1949-7; Pages: 562; Color illustration: 174).

2021

– Chak, L., *"Kaparot"*, article (russian), "ARTICULATION" No.18, Literary and Artistic Almanac.

2019

– Chak, L., *"Between Art and Science"* – brochure (hebrew) for the artist O. Kisseleva's "Listening To Tress Across The Jordan River" exhibition, Negev Museum of Art, Israel.

– Chak, L., *"Zeev Ben Sender – photographer"*, article (english and russian) for catalogue, Israel.

2013

– Bleikh, G., Chak, L., *"Ferror"*, article (english), Journal of Postcolonial Cultures and Societies ISSN No. 1948-1853.

2012

– Chak, L., *"Crosses"*, article (russian), "Dvoetochie" No. 34, Literary and Philosophical magazine, Israel.

2006

– Chak, L., *"Interior del Mobile in Milan"*, article (russian), "Vesti" magazine, Israel.

– Chak, L., *"Design of a Beauty Salon"*, article (russian), "Everything for the Home" magazine, USA.

PRESS

2025

– *"AIA2 ver 6.0: Neuromancer's Dream"*, catalog (english) page 90, Chung-Ang University Graduate School of Advanced Imaging, Seoul, South Korea.

– Marco Pittarello, *"Prompt Magazine Book#15 | Subjectile"*, article (english) page 65, Prompt Magazine®, Padua, Italy.

2024

– *"COLOR 2024"*, catalog (english) page 3, CICA Museum, Gyeonggi-do, South Korea.

2023

– *"Flying over borders"*, catalog (english and korean) page 42-43, Jerusalem Biennale 2023, Israel.

– Qiu Zhijie, *"Interwoven Scape"*, catalog (english) page 18, Shenzhen Art Museum, Shenzhen, China.

2020

– Dr. Isabelle Lemelin, *"Figures de terroristes = figures terroristes? Le cas de Hanadi Jaradat dans les œuvres de Feiler & Sköld-Feiler et de Bleikh & Chak"*, article (french) for journal *Post-Scriptum*, No. 29. Université Concordia et UQAM, Montreal, Canada.

– Dr. Verena Straub, *"Digitale Postproduktionen. Die Zirkulation von Bildern palästinensischer Selbstmordattentäterinnen im Internet"*, article (german) for book: *Nähe auf Distanz. Eigendynamik und mobilisierende Kraft politischer Bilder im Internet*. Hrsg. von Isabelle Busch, Uwe Fleckner & Judith Waldmann.

2019

– Prof. Ilia Rodov, *"Concluding Remarks: Contemplations in the Desert on Nature, Creation, and Art"*,

article (*english*). Art and Biology: The Meeting Point, International Symposium, Beer-Sheva, Israel.

2015

– Dr. Silke Felber, *"We and Elfriede Jelinek are on the same morphological plane"*, article (*english*) for platform's book album. University of Vienna, Austria.

2014

– Dr. Nancy Hartevelt Kobrin, *"The Maternal Drama of the Chechen Jihadi"*, book (*english*) 258 pages, ISBN-10: 1885881134, ISBN-13: 978-1885881137.

2012

– Dr. Alex Epstein, *"Art on the Barricades"*, article (*russian*). Artguide.

TEACHING

since 2021

– Lecturer at practical and theoretical *"Art, Biology and Ecology"* course at SHENKAR. Shenkar College of Engineering, Design and Art, Multidisciplinary Art School, Tel Aviv, Israel.

MEMBERSHIPS

- A member of platform for support Elfriede Elinek – laureate Nobel Prize for Literature in 2004.
- A member of the UNESCO Association of Artists, Tel Aviv branch.