Lilia Chak

Artist, Designer and Science-art researcher

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Born in 1966, St. Petersburg, Russia

EDUCATION

since **2024**
— **Postdoctoral Fellow**, Bar-Ilan University, Israel. Research focus: Development Perspectives of AI-Based Bio-Art.

2022
— **PhD**, Sorbonne, Art & Science Department, Paris, France.

1988
— **MFA**, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, Russia.

1985
— **Bachelor**, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, Russia.

SOLO SHOWS & PERFORMANCES

2024
— **Piyut Coding**. The Old Sha'arei Tzedek gallery, Jerusalem, Israel. Curator: Rami Ozeri.

2009
— **FERROR** (Female Terror). Journalist's Center Beit Sokolov, Tel Aviv, Israel. Curator: S. Rivilis.
— **Eternity of Moments**. Ephrat gallery, Tel Aviv, Israel. Catalog *(english)*. Curator: Tz. Ephrat.

2008
— **Fast Stream of Jerusalem**. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.
— **To Each Olive — the Name**. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

GROUP EXHIBITION *(selection)*

2026
— **59 Seconds.** AI-art. AI Film Festival, Historic Ryde Westward Cottage, Sydney, Australia. Curator: Irina Danilova.

2025
— **Artefact AI.** AI-art. AI Film Festival, Artefact with mk2, Paris, France. Curator: Cédric Klapisch.
— **AIIF.** Festival, AI-art. Festival, Chung-Ang University Graduate School of Advanced Imaging, Seoul, South Korea.
— **59 Seconds**. Festival Video-art. Cinematheque, Tel Aviv, Israel; Institute of Contemporary Art, Sofia, Bulgaria; WASP, Bucharest, Romania; Katarzyna Kozyra Foundation, Turnus na Wolskiej, Warshaw, Poland; Goldsmiths University of London, RHB Cinema, Richard Hoggart Building, London, United Kingdom; Korsak Museum of Contemporary Ukrainian Art, Lutsk, Ukraine; The Modern Art Research Institute of the National Academy of Arts of Ukraine, Kyiv, Ukraine; Art Pidval of the Municipal Gallery, Kharkiv, Ukraine; One Step Closer Foundation, Odesa, Ukraine. Curators: Irina Danilova, Hiram Levy.
— **We Make Future**. Festival su Intelligenza Artificiale, Tecnologia e Innovazione Digitale, Bologna, Italy. Curator: Chiara Canali.

2024
— **Art and the World**. X Tashkent International Biennale of Contemporary Arts. Tashkent, Uzbekistan. Curator: A. Nuridinov.
— **COLOR 2024**. Group exhibition. CICA Museum, Gyeonggi-do, South Korea. Catalogue *(english)*.
— **In A Hotter House.** The Ohio State University, USA. Curators: Doo-sung Yoo, Amy Youngs.
— **JUST SCAN ME!** Jerusalem Biennale 2023, Israel. Curators: Nataliya Kamenetskaya, Galina Bleikh.
— **Art and Nomads: Multiple Horizons.** Jerusalem Biennale 2023, Israel. Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.

2023
— **Flying over borders.** Jerusalem Biennale 2023, Israel. Catalogue *(english and korean)*. Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.
— **Interwoven Scape.** Shenzhen Art Museum, Shenzhen, China. Catalogue *(english)*. Curator: Qiu Zhijie.

2022
— **Our Bio-Tech Planet**. Orto Botanico Museum, Rome, Italy, organised by Art & Science Node Berlin. Curators: Prof. J. Hofman, Dr. J. Wallace, Dr. L. Bruno.

2020
— **EDEN**. Matsudo International Science Art Festival, Tokyo, Japan.
— **Speculating on the Future through Art and Science**. BOZAR, Brussels, Belgium.
— **Wonderful World**. FEFU Art Museum, Vladivostok, Russia. Curator: J. Klimko.
— **EDEN**. Ars Electronica, Linz, Austria.

2019
— **Listening to Trees across the Jordan River**. Prof. O. Kisseleva`s solo exhibition. L. Chak participated in the exhibition in her video installations and photographs in frame of her PhD research in Sorbonne. Negev Modern Art Museum, Beer-Sheva, Israel. Brochure *(hebrew)*. Curator: Dr. D. Manor.
— **Cassette**. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2018
— **Sky**. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2017
— **Bridges**. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2016
— **Media Art**. Skizze Gallery, Jerusalem, Israel. Catalogue *(hebrew and english)*. Curator: M. Genkina.

2015
— **Sigmund Freud Recipe**. St. Petersburg Union of Designers, Russia. Curator: S. Duzhnikov.

2014
— **Self Portrait**. Art Center, Jerusalem, Israel. Catalogue *(hebrew and english)*. Curator: M. Genkina.
— **Mixed Media**. Art Center, Jerusalem, Israel. Catalogue *(hebrew and english)*. Curator: M. Schelest.
— **Black Square**. Art Center, Jerusalem, Israel. Catalogue *(hebrew and english)*. Curator: A. Baratynsky

2015
— **Sigmund Freud Recipe**. St. Petersburg Union of Designers, Russia. Curator: S. Duzhnikov.

2014
— **Self Portrait**. Art Center, Jerusalem, Israel. Catalogue *(hebrew and english)*. Curator: M. Genkina.
— **Mixed Media**. Art Center, Jerusalem, Israel. Catalogue *(hebrew and english)*. Curator: M. Schelest.
— **Black Square**. Art Center, Jerusalem, Israel. Catalogue *(hebrew and english)*. Curator: A. Baratynsky

2013
— **Spectrum**. Harmony Art Center, Jerusalem, Israel. Catalogue *(hebrew and english)*. Curator: K. Tuv.

2012
— **"From Israel With Love!"** — on the Pussy Riot case. Tarbut.ru, Internet on-line exhibition, Israel.

2011
— **Art for Town**. Dyagilev Boutique Hotel, Tel Aviv, Israel. Curator: T. Tadmor.
— **Basel Selection Artfair**. Gallery G-77, Basel, Switzerland. Curator: A. Mikhailov.
— **Art Chicago With NEXT**. Gallery G-77, Chicago, USA. Curator: A. Mikhailov.
— **Spectrum**. Harmony Art Center, Jerusalem, Israel. Curator: K. Tuv.

2009
— **ART-TLV biennale.** Tel Aviv, Israel. Curator: D. Polak.
— **1000sq Meter Free-Style**. The Museum for Digital art, Holon, Israel. Curator: M. Tati.
— **Tarbut.ru**. Rosenfield gallery, Tel Aviv, Israel. Curator: Tz. Rosenfeld.

2008
— **Reflections**. City Center Gallery, Ashdod, Israel. Curator: Z. Cohen.
— **Identity Card**. Ein Hod Central Gallery, Israel. Curator: N. Hoss.
— **Israeli Portrait**. Erlich gallery, Tel Aviv, Israel. Curator: S. Erlich.

GRANTS & FELLOWSHIPS

2025
— **Winner** at the art competition 59 SECONDS. Project 59 Inc., AI video art-project. New York, USA.

— **Winner** at the art competition WMF organized by PROMPT Magazine. AI art-project. Bologna, Italy.
2021
— **Grant** of **The America-Israel Cultural Foundation.**

2010
— **First prize** at the art competition (from among 18,000 entries) organized by Cellcom Company for the **"Identity Card"** Digital art project. Tel Aviv, Israel.

2009
— **Prix Tartuffe** *"Exposition censurée à Tel-Aviv" (french)* for the **"Ferror"** exhibition. Paris, France.
— **Grant** of **Jerusalem Summit** for the **"Ferror"** exhibition. Jerusalem, Israel.

1987
— **Art residence**, the Academy of Arts in Budapest, Hungary.
— **First prize** for **"The Best Research Work on Art"** by the Russian Ministry of Culture. Russia.

CONFERENCES & SYMPOSIUMS

2026
— The Leonardo/ISAST Laser Talks Jerusalem: **The Walling World: The Age of Partition**, International conference, organised by **INEMEA** non-profit organization, Jerusalem, Israel. **Coordinator: Dr. Lilia Chak.**

2025
— The Leonardo/ISAST Laser Talks Jerusalem: **Reimagining AI: Research and Creative Practice with AI Agents and Simulations**, International conference, organised by **INEMEA** non-profit organization, Jerusalem, Israel. **Coordinator: Dr. Lilia Chak.**
— **Workshop**,Workshop, organised by Bar-Ilan University, Israel.
Theme of my report: Dendro-Art: Tree as an artwork.

2024
— The Leonardo/ISAST Laser Talks Jerusalem: **Generative Art: Pushing Boundaries**, International conference, organised by **INEMEA** non-profit organization, Jerusalem, Israel.
Theme of my report: "Piyut Coding" Generative art project.
— The Leonardo/ISAST Laser Talks Jerusalem: **International Art and Science LAB Exchange**, International conference, organised by **INEMEA** non-profit organization, Jerusalem, Israel.
Theme of my report: Lullaby for Corals.

2022
— **MANOFIM**, International conference, organised by Jerusalem Contemporary Art Festival, Israel.
Theme of my report: Art, Biology and Ecology.
— **FEMeeting: Women in Art, Science and Technology**, International conference, organised by Cultivamos Cultura in collaboration with Instituto de Medicina Molecular, Lisbon and Évora, Portugal.
Theme of my report: b A(I) b y l o n (artificial — intelligence — project).
— **EDEN**, workshop, organised by Sorbonne in collaboration with ITMO University, St. Petersburg, Russia.
Theme of my report: Dendro-art — classification of projects.

2020
— **The Human to Come**, International symposium, organised by Le Fresnoy — Studio national des arts contemporains in collaboration with CNRS, Paris, France.
Theme of my report: Listening to Trees across the Jordan River.

2019
— **Art and Biology: The Meeting Point**, International symposium, organised by Sorbonne in collaboration with CNRS and Negev Museum of Art, Beer-Sheva, Israel.

Theme of my report: The Sorbonne Art & Science Laboratory as a leader of Dendro-art.
2016
— *Ethical Durable Ecology Nature*, International symposium, Château de Rentilly — Frac Ile-de France, Paris, France.
Theme of my report: The Scients of the Ancient World — a Different Reality?

PUBLICATIONS

2024
— O. Kisseleva, O., Chak, L., *"Adopters of Creative Technologies"*, article *(english)*, The Encyclopedia of New Media Art: Volume 2: Artists & Practice, Bloomsbury, London.

2023
— Chak, L., *"Contemporary Practices in Bio-art: When a Tree Becomes an Artwork"*, book *(english)*, published by **Cambridge Scholars Publishing** (ISBN: 1-5275-1949-X; ISBN13: 978-1-5275-1949-7; Pages: 562; Color illustration: 174).

2021
— Chak, L., *"Kaparot"*, article *(russian)*, *"ARTICULATION"* No.18, Literary and Artistic Almanac.

2019
— Chak, L., *"Between Art and Science"* — brochure *(hebrew)* for the artist O. Kisseleva`s *"Listening To Tress Across The Jordan River"* exhibition, Negev Museum of Art, Israel.
— Chak, L., *"Zeev Ben Sender — photographer"*, article *(english and russian)* for catalogue, Israel.

2013
— Bleikh, G., Chak, L., *"Ferror"*, article *(english)*, Journal of Postcolonial Cultures and Societies ISSN No. 1948-1853.

2012
— Chak, L., *"Crosses"*, article *(russian)*, *"Dvoetochie"* No. 34, Literary and Philosophical magazine, Israel.

2006
— Chak, L., *"Interior del Mobile in Milan"*, article *(russian)*, *"Vesti"* magazine, Israel.
— Chak, L., *"Design of a Beauty Salon"*, article *(russian)*, *"Everything for the Home"* magazine, USA.

PRESS

2025
— *"AIA2 ver 6.0: Neuromancer's Dream"*, catalog *(english)* page 90, Chung-Ang University Graduate School of Advanced Imaging, Seoul, South Korea.
— Marco Pittarello, *"Prompt Magazine Book#15 | Subjectile"*, article *(english)* page 65, Prompt Magazine®, Padua, Italy.

2024
— *"COLOR 2024"*, catalog *(english)* page 3, CICA Museum, Gyeonggi-do, South Korea.

2023
— *"Flying over borders"*, catalog *(english and korean)* page 42-43, Jerusalem Biennale 2023, Israel.
— Qiu Zhijie, *"Interwoven Scape"*, catalog *(english)* page 18, Shenzhen Art Museum, Shenzhen, China.
2020
— Dr. Isabelle Lemelin, *"Figures de terroristes = figures terroristes? Le cas de Hanadi Jaradat dans les œuvres de Feiler & Sköld-Feiler et de Bleikh & Chak"*, article *(french)* for journal *Post-Scriptum,* No. 29. Université Concordia et UQAM, Montreal, Canada.

— Dr. Verena Straub, *"Digitale Postproduktionen. Die Zirkulation von Bildern palästinensischer Selbstmordattentäterinnen im Internet"*, article *(german)* for book: Nähe auf Distanz. Eigendynamik und mobilisierende Kraft politischer Bilder im Internet. Hrsg. von Isabelle Busch, Uwe Fleckner & Judith Waldmann.

2019
— Prof. Ilia Rodov, *"Concluding Remarks: Contemplations in the Desert on Nature, Creation, and Art"*, article *(english)*. Art and Biology: The Meeting Point, International Symposium, Beer-Sheva, Israel.

2015
— Dr. Silke Felber, *"We and Elfriede Jelinek are on the same morphological plane"*, article *(english)* for platform`s book album. University of Vienna, Austria.

2014
— Dr. Nancy Hartevelt Kobrin, *"The Maternal Drama of the Chechen Jihadi"*, book *(english)* 258 pages, ISBN-10: 1885881134, ISBN-13: 978-1885881137.

2012
— Dr. Alex Epstein, *"Art on the Barricades"*, article *(russian)*. Artguide.

TEACHING

since **2021**
— Lecturer at practical and theoretical *"Art, Biology and Ecology"* course at SHENKAR. Shenkar College of Engineering, Design and Art, Multidisciplinary Art School, Tel Aviv, Israel.

MEMBERSHIPS

— A member of **platform for support Elfriede Elinek** — laureate Nobel Prize for Literature in 2004.
— A member of the **UNESCO Association of Artists**, Tel Aviv branch.