



Lilia Chak

Artist, Designer and Researcher

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Born in 1966, St. Petersburg, Russia

EDUCATION

since 2015

– Currently **Doctoral Candidate (PhD)** in Art & Science Department, Sorbonne, France, under the supervision of Prof. Olga Kisseleva. Dissertation entitled: "**Bio-art: When a Tree Becomes an Artwork. Contemporary Practices**".

1988

– **MFA**, St. Petersburg Stieglitz State Academy of Art and Design, St. Petersburg, Russia.

1985

– **Bachelor**, St. Petersburg Stieglitz State Academy of Art and Design, St. Petersburg, Russia.

SOLO SHOWS & PERFORMANCES

2009

- FERROR (Female Terror). Journalist's Center Beit Sokolov, Tel Aviv, Israel. Curator: S. Rivilis.
- Eternity of Moments. Ephrat gallery, Tel Aviv, Israel. Catalog (*english*). Curator: Tz. Ephrat.

2008

- Fast Stream of Jerusalem. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.
- To Each Olive – the Name. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

GROUP EXHIBITION (*selection*)

2020

- EDEN. Matsudo International Science Art Festival, Tokyo, Japan.
- Speculating on the Future through Art and Science. BOZAR, Brussels, Belgium.
- Wonderful World. FEFU Art Museum, Vladivostok, Russia. Curator: J. Klimko.
- EDEN. Ars Electronica, Linz, Austria.

2019

- Listening to Trees across the Jordan River. Prof. O. Kisseleva`s solo exhibition. L. Chak participated in this exhibition in her video instalations and photographs in frame of her PhD research in Sorbonne. Negev Modern Art Museum, Beer-Sheva, Israel. Brochure (*hebrew*). Curator: Dr. D. Manor.
- Cassette. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2018

- Sky. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2017

- Bridges. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2016

- Media Art. Skizze Gallery, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.

2015

- Sigmund Freud Recipe. St. Petersburg Union of Designers, Russia. Curator: S. Duzhnikov.

2014

- Self Portrait. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.
- Mixed Media. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Schelest.
- Black Square. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: A. Baratynsky.

2013

- Spectrum. Harmony Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: K. Tuv.

2011

- Art for Town. Dyagilev Boutique Hotel, Tel Aviv, Israel. Curator: T. Tadmor.
- Basel Selection Artfair. Gallery G-77, Basel, Switzerland. Curator: A. Mikhailov.
- Art Chicago With NEXT. Gallery G-77, Chicago, USA. Curator: A. Mikhailov.
- Spectrum. Harmony Art Center, Jerusalem, Israel. Curator: Katya Tuv.

2009

- ART-TLV biennale. Tel Aviv, Israel. Curator: D. Polak.
- 1000sq Meter Free-Style. The Museum for Digital art, Holon, Israel. Curator: M. Tati.
- Tarbut.ru. Rosenfield gallery, Tel Aviv, Israel. Curator: Tz. Rosenfeld.

2008

- Reflections. City Center Gallery, Ashdod, Israel. Curator: Z. Cohen.
- Identity Card. Ein Hod Central Gallery, Israel. Curator: N. Hoss.
- Israeli Portrait. Erlich gallery, Tel Aviv, Israel. Curator: S. Erlich.

GRANTS & FELLOWSHIPS

2021

- Grant of The America-Israel Cultural Foundation.

2010

- First prize at the art competition (from among 18,000 entries) organized by Cellcom Company for the "Identity Card" Digital art project. Tel Aviv, Israel.

2009

- Prix Tartuffe "Exposition censurée à Tel-Aviv" (*french*) for the "Ferror" exhibition. Paris, France.
- Grant of Jerusalem Summit for the "Ferror" exhibition. Jerusalem, Israel.

1987

- Art residence, the Academy of Arts in Budapest, Hungary.
- First prize for "The Best Research Work on Art" by the Russian Ministry of Culture. Russia.

CONFERENCES & SYMPOSIUMS

2020

- The Human to Come, International symposium, organised by Le Fresnoy – Studio national des arts contemporains in collaboration with CNRS, Paris, France.
Theme of my report: The Dendro-art projects of Sorbonne's Art & Science Laboratory.

2019

- Art and Biology: The Meeting Point, International symposium, organised by Sorbonne in collaboration with CNRS and Negev Museum of Art, Beer-Sheva, Israel.
Theme of my report: The Sorbonne Art & Science Laboratory as a leader of Dendro-art.

2016

- Ethical Durable Ecology Nature, International symposium, Château de Renteilly – Frac Ile-de France, Paris, France.
Theme of my report: The Scientists of the Ancient World – a Different Reality?

PUBLICATIONS

2019

- Lilia Chak, "Between Art and Science" – brochure (*hebrew*) for the artist O. Kisseleva's "Listening To Tress Across The Jordan River" exhibition. Negev Museum of Art, Beer-Sheva, Israel.
- Lilia Chak, "Zeev Ben Sender – photographer", article (*english and russian*) for catalogue. Jerusalem, Israel.

2013

- Lilia Chak and Galina Bleikh, "Ferror", article (*english*). Journal of Postcolonial Cultures and Societies ISSN No. 1948-1853.

2006

- Lilia Chak, "*Interior del Mobile in Milan*", article (*russian*). "Vesti" magazine. Tel Aviv, Israel.
- Lilia Chak, "*Design of a Beauty Salon*", article (*russian*). "Everything for the Home" magazine. New York, USA.

PRESS

2020

- Dr. Isabelle Lemelin, "*Figures de terroristes = figures terroristes? Le cas de Hanadi Jaradat dans les œuvres de Feiler & Sköld-Feiler et de Bleikh & Chak*", article (*french*) for journal *Post-Scriptum*, No. 29. Université Concordia et UQAM, Montreal, Canada.

- Dr. Verena Straub, "*Digitale Postproduktionen. Die Zirkulation von Bildern palästinensischer Selbstmordattentäterinnen im Internet*", article (*german*) for book: *Nähe auf Distanz. Eigendynamik und mobilisierende Kraft politischer Bilder im Internet*. Hrsg. von Isabelle Busch, Uwe Fleckner & Judith Waldmann.

2019

- Prof. Ilia Rodov, "*Concluding Remarks: Contemplations in the Desert on Nature, Creation, and Art*", article (*english*). *Art and Biology: The Meeting Point*, International Symposium, Beer-Sheva, Israel.

2015

- Dr. Silke Felber, "*We and Elfriede Jelinek are on the same morphological plane*", article (*english*) for platform's book album. University of Vienna, Austria.

2012

- Dr. Alex Epstein, "*Art on the Barricades*", article (*russian*). Artguide.

MEMBERSHIPS

- A member of platform for support Elfriede Elinek – laureate Nobel Prize for Literature in 2004.
- A member of the UNESCO Association of Artists, Tel Aviv branch.